

# NEW YORK CLIPPER

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THE ACTOR'S PARADISE.

WRITTEN FOR THE NEW YORK CLIPPER.  
BY MARK MEREDITH.

Where is it found? In grand applause,  
In lines delivered finely?  
In letters from the lovely sex,  
With words that breathe divinely?  
In home, the sweetest spot of earth,  
No matter where the skies?  
Is that, oh! tell me, sage subtile,  
The Actor's Paradise?

In salaries of untold bulk;  
That make the giver tremble?  
In knowledge of his boundless fame  
That he can not dissemble?  
In adulation of the crowd.  
That incense rare supplies?  
Ah, no! that never has made yet  
The Actor's Paradise.

Where is it found, oh, answer me?  
In Folly's tide of fashion?  
Or where wild pleasure's gaudy throng  
With mirth and madness dash on?  
In triumphs of his mighty art,  
Beneath the wings and flies?  
Where, where, oh! where can it be found,  
The Actor's Paradise?

Go witness on the nightly boards—  
The plays—their name is legion—  
And see the players—names of note—  
From every clime and region.  
The seventh heaven of delight  
Within his grasp now lies!  
The centre of the stage! This is  
The Actor's Paradise!

A BATTLE WITH PECCARIES.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY BARTLEY COYNE

Bob Dunlap and I were cousins. He was a veteran hunter of fifty, known from the mouth of the Rio Grande to the head waters of the Missouri. I was an amateur of thirty, known to a small circle in St. Louis.

I had roughed it with Bob in the wilds of northern Texas ten weeks, at the end of which time I was much more of a hunter than when I started out, which, however, is not saying much.

One morning in early September we found ourselves plodding along in the apparent centre of a vast plain, boundless as the sea save for a mountain range in the far west, blue and hazy in the distance. Though a favorite feeding ground for deer, antelope, buffalo, etc., as Bob assured me, not a head of any description was to be seen in any direction. Not a moving thing, save now and then a rattle, which moved only when disturbed by us, and then no more forever. For I never let one of the reptiles escape, if I could prevent it. Bob never heading the "varmints," as he called them; but then he was a veteran, I am amateur.

The only object on the vast expanse of grassy plain within our range of vision, extended by Bob's field glass, was a big boulder about a mile to the west of us, which, Bob said, was as round as an apple and known as "The Pippin." It served us better that morning than the "pippin" in Eden served Eve, from the account we get of that affair; but I must not anticipate.

"You must see that rock close to, Dan, just to wonder at its almost perfect roundness, and how it got there, though p'raps you've accounted for both with your glacial business." So Bob spoke as we came to a halt, my gaze on the boulder, his through his glass, to the southwest, while speaking.

"Let's go look at it," said I.

Suddenly, casting his glass, he said: "Yes, yes! We want to visit that rock right now, and make good time, too. Come, step out—run!" and off he started.

His words and action would have caused a stranger to think him the victim of a sudden freak; but I knew his ways, and that he never explained why he did, or set out to do, certain things which were unintelligible to others—never at the outset, rarely having occasion to later, the "reason why" becoming apparent in time, longer or shorter—and so I followed after him, knowing that when Bob Dunlap ran, others had no call to wait. I ran in his tracks a few rods—I could see nothing to run from, but knew there must be something—when I sung out:

"I say, Bob, what's all this about?"

Turning his head, he in turn sang out: "Come on! We want to see the 'pippin.' Interesting geological souvenir of the glacial period—hurry up!" He was "getting back" at me. I had—perhaps rather flippancy—accounted for the roundness of the locality of the rock, on the theory of glacial action, and that stab in the back, so to speak, netted me, so I told him to go ahead, as I thought the rock would keep until I got there on the walk. He stopped short, turned, and taking out his glass, which he put in my hand as I came up, said: "Look yonder—heading to the southwest—'see anything'?"

"Yes!" (long drawn out), "a lot of sheep, I reckon. A big flock of 'em."

"Sheep! You innocent, they're peccaries—pecaries! Come on, or we're done for!" and off he started again, I following at his heels and wondering what "peccaries" were, but satisfied that they weren't built on the Orvis plan.

Within a furlong of the rock Bob slowed to a walk and said, "ever see a peccary?" Never did, and never before heard of the beast—if it was a beast—I told him, and then asked him what it was like, if anything, and what its disposition was—something wicked, I judged by his hurry.

"Like? Like nothing on earth, except in shape. Looks like the hog, and is a near relative, probably, but of smaller growth. Disposition?—devilish! A fiend on four feet, with hell's deepest malignity within! Know anything of the wild hog? Do, eh? Well, the peccary can give him ninety in a hundred in the game of cussedness and win every time. You'll remember the peccary for years if by any possible chance we get close to this drove—there are three hundred in it one."

"Clear of 'em? Why we can reach the rock before—"

"Oh! the rock—yes, p'raps we can, but—"

"But what? They can't climb that, can they? By Jove! can we? It looks a perfect sphere, and twelve feet high."

"Two can manage it—one could with a ladder. Come on! The getting on the rock is a matter of seconds, and seconds count now!"

"On I went, willing enough to do my best. I could now see the, to me, new revelation—the peccary—that is, I could see him *en masse*, and that he was rapidly nearing us. The drove was about half a mile from the rock, going northeast. Could it make that half mile as quickly as we the eighth? Didn't think so; but there was the climbing of the rock:

"You don't mean to say that these beasts are going to camp here indefinitely, Bob?"

"If you put it that way, yes. Now, understand—these hellborn beasts—devils incarnate—will never

"Now let 'em come on," said I, "we're safe!" and pulled a revolver.

"Safe! yes, as a cat up a tree from a dog."

"That's pretty safe. But you mean more—what is it?"

"It is that, like the cat, we're fixtures here. Unlike the cat, which can't get down when the dog leaves, we can when these devils leave, but the trouble is they'll be fixtures below us. They are stayers to the death from pure cussedness, we from compulsion."

"You don't mean to say that these beasts are going to camp here indefinitely, Bob?"

"If you put it that way, yes. Now, understand—these hellborn beasts—devils incarnate—will never

their heads, and covered with dirty brown, shaggy hair. There was a leek in their little, wicked looking eyes that seemed diabolical, and to justify Bob's estimate of them, to say nothing of their yellow, dreadful looking tusks, about three inches long, half an inch wide at the gum, razor edged and needle pointed, and crossing in a manner to make a terrible wound! Yes, taking them all round, they really were "devilish" looking beasts, and I had no sort of doubt their looks bespoke their disposition. They were more alike than pews in size, save the boars, which were a trifle larger, with longer tusks and a little more of the "devil" in them, perhaps, but this didn't matter much, as all had enough, I was satisfied.

springing at it above their fellows, to fall back upon them. We felt the shocks, and I thought it fortunate we were not on one of those "rocking stones" we read of. The quickness and energy of the devilish brutes were as remarkable as their rage and ferocity. I had wounded many, and these in their infuriated rage attacked others, only to be set upon and torn to pieces! And all the while that horridous, blood curdling chorus!

And added to these sights and sounds was a sickening, horrid odor which came up to us. My companion said the beasts all had sore backs, and that from the sores ran a foetid humor, remarking that he didn't know whether these sores were the cause of the cussedness of the brutes or their cussedness the cause of the sores, the latter he rather thought.

I stopped shooting at length and went to smoking for a change of smells, and because I had expended many cartridges to little purpose, beyond exciting the beasts to the extremes of diabolism. With an unlimited supply of rifle ammunition—Bob had his rifle, but only an ordinary supply of cartridges—it would have been a question of time only when we could have descended from that rock; as things were the question was: Should we ever descend? Neither could answer, so we sat there smoking and watching the wildest "wild west show" that man ever looked upon, probably! Oh, that snap shot camera, kinetoscope and phonograph had been with us then! What sights and sounds they would have captured that day for other days, and other ears and eyes than ours.

As I said, we sat smoking and watching, talking but little—the scene was too thrillingly absorbing, our position considered—was to me, at all events to allow of many words. Suddenly, however, I asked Bob to shoot at one particular boar that I fancied was the cussedest of the infernal troupe below us—all fancy; there was only one degree of cussedness there, the superlative! He said it was almost useless, as he didn't believe the peccary had any vitals, not even a heart; that you might shoot one full of holes and he would continue to do business as usual. However, he shot three times at that boar and hit him three times, but the beast continued, as he said, to "do business as usual"—I will swear that he was livelier than ever! That circumstance strongly emphasized the horror of the situation, with me, and I must have expressed something of the state of my feelings in my tones when I said to my companion:

"For God's sake, Dunlap, what are we to do? Here we are surrounded by animals that refuse to be killed and refuse to depart!"

"Sit and wait," he responded, going on to say: "We're corralled by demons incarnate—scores of them. With our ammunition we might possibly lay out half a score. What can we do but wait and hope for something to break the corral?"

"What, you don't know?"

"No, not having the gift of second sight. There are many ways to break the corral, but special providences and miracles—"

"Holy smoke!—look, Bob! the devils are piling up, one above the other, in scores! My God! they'll reach us!" It was so indeed. The beasts were now showing method in their madness and malignancy. Tiers were forming, the beasts wedged together like sardines in a box. The third tier was being wedged together. Five tiers, and the horrible creatures would be level with, and could reach us! The situation was appalling! Though the infernal chorus had ceased, grunts, seemingly of satisfaction, reached our ears. Besides, those not engaged in the tower building were running about, many of them tossing bloody foam from their jaws, as they leered at us with eyes of fiendish malice. It seemed as though they knew that in a few moments they would be tearing us to pieces! It was horrible—horrible! I was completely unnerved, but recourse to my dark—the first time since leaving camp, twenty miles away—restored me, and my gun went to my shoulder.

"Wait," said Bob, coolly. "I don't think they can erect their structure against the rock above the line of greatest circumference. They could if there were enough of them to pile up all 'round the rock. They will have to recede from that line, having no snout support, and on a level they'll be as good as eight feet away and not more than eight or ten of them at that. By Jove! they pack, don't they?"

"I think you're right, Bob. Let 'em build their pyramid and discover what fools they are. But this stench is worse than ever. Let's imbibe. You haven't taken a drop since camp, and I only a taste." Somehow, I was feeling better. The prospect of being eaten alive shortly and assimilated by that pack of horrors had receded. Yes, I felt better though the real situation was unchanged.

"Here's to you and I, Bob, and may the devil take him imp down there!" said I, and raised my flask to my lips. I had scarcely tasted the contents when a thought flashed through my head, at which I burst out laughing, and most immoderately. Bob looked at me curiously and might have thought I had gone daft with the horror of the situation.

"I'm not daft, Bob," I said as soon as I could. "I had an idea—singular, eh?—that if we had—but we haven't, so what's the use of talking? But I was laughing at the picture—"

"Out with the idea. It must have to do with our case, I'm sure."

"It has. It is this: That if we had whiskey enough, we might pour it on these troubled beasts as oil on troubled waters, and drop a lighted fuse—"

"Julius Caesar and Christopher Columbus! Dan Ford, that's an inspiration—an inspiration!" exclaimed Bob with earnestness precluding any suspicion of sarcasm. "You shall work it out. To the victor the spoils, to the thinker the honor of carrying out his ideas!"

"But the whiskey, man!

"We've two flasks—enough. Wouldn't waste any more on the devils if I had a hoghead! You slide down to the hinge line there—I'll hold you with the lariat about your waist—and with a flask in each hand you can soak half a dozen of the beasts, wedged together as they are. Then drop your fuse and you'll see much more of the picture than you conjectured up, or I'm greatly mistaken. Come, make ready."

Bob was in dead earnest, and with more enthusiasm than I had ever seen him in.

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feast that I began to get nervous. From what Bob had said about the peccary it looked like a race for life, with the chances possibly against us! The situation wasn't a pleasant one, and I wished the rock would roll towards us.

During that spurt Bob unwound from his waist six yards of a lariat which he always carried. It often came in handy, and did so on this occasion.

Passing it to me, he said: "When you get in, off with your boots and wind one end of this lariat round one of your hands, then face the rock, arms up. That's all."

"Yes?" (long drawn out), "a lot of sheep, I reckon. A big flock of 'em."

"Sheep! You innocent, they're peccaries—pecaries! Come on, or we're done for!" and off he started again, I following at his heels and wondering what "peccaries" were, but satisfied that they weren't built on the Orvis plan.

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"Clear of 'em? Why we can reach the rock before—"

leave this rock while you and I are upon it, and we can never leave while they are below!"

"Good God! Bob, that means starvation for us!"

—ha! but they'll starve, too! Which will hold out the longest?"

"Don't think they'll starve, my boy. They'll go off in detachments to feed—ha! the leaders are here, grunting their satisfaction."

"My God! if what you say is true, Bob, we're caught in a trap from which there is no escape!" I exclaimed, not a little rattled, I am free to confess.

"Yes, we're corralled permanently, unless something extraordinary occurs."

"What extraordinary thing can occur?" I asked impatiently.

"Oh, many a thing might occur, but—"

"It's not likely to, eh? Damn it, Bob, we had better remain where we were. The beasts might not have seen us, if so might not have tackled us!"

"They? They'll tackle anything alive or dead—any moving thing in their path—a locomotive or a threshing machine! They've no judgment or discrimination, nothing but the vitriol of hellishness."

As to remaining where we were, they were heading right up for us, and we should have been part and parcel of them before this. I prefer the present situation. Something may turn up, you know. I don't know what, can't think, but we're alive, and who's alive may hope. But for this rock we would have been beyond hope!"

"Beg pardon, Bob," said I in a burst of contrition for the words I had spoken. "It was ungenerous, unmanly, the way I—"

"Shoot wide, old man," he burst in. "Nothing to pardon. Now take a look at the devils—they're closing in. Take a good look and let me know what you think of the beauties. I'll load my pipe and take a smoke."

"By the skin of our teeth, almost," he said as he came up. "The head devil isn't ten yards away. We're about two seconds ahead, Dan—a close shave!"

I thought a win by two seconds as good as two thousand, so said nothing, both then arranging ourselves as comfortably as possible, and pulling on our boots. Luckily, the top of the rock was some what flattened and depressed in spots, thus affording fair seats, considering.

"Well, what do you think of 'em?" queried Bob shortly.

"They seem to be all you painted them," said I.

"They're all they seem to be, and more, too.

They're not showing out yet; they're a little winded. Stir 'em up. I want you to see 'em when they're doing justice to the place of their birth—Sheol! Don't use a revolver, but your gun, and give 'em buck shot and bird shot. You'll hit more of 'em, and the more hit the more cussedness you'll see. Pity they're too close for the shot to scatter much. But blaze away at 'em!"

I stirred the brutes up with both barrels of my gun, and must have wounded quite a number of them, for pandemonium broke loose at once! Before I fired the beasts were packed about the rock as close as they could pack, all those not in the front ranks wedged in as if to get there, and so great was the pressure that when one lost its hold it was fairly squeezed out of the mass of its fellows to their backs! But now they broke with their most discordant and diabolical chorus of squeals and grunts of rage that ever outraged mortal ears—it was infernal! Where all before was the order of massed ranks, all was now the wildest confusion and, after two shots more, confusion worse confounded.

They raced about in all directions, leaped into the air and to the backs of groups; they fought desperately, their snapping jaws churning bloody foam, the clashing of their tusks forming a sort of castanet accompaniment to the infernal chorus of snarls and squeals; their malignant little eyes





Roster of Murray & Mack's "Finnigan's Ball" Co.: Chas. Murray, Ollie Mack, Leonard Delmore, Fred Wilson, Billy Link, Chas. Lamb, Stella Deane, Gracie Cummings, Jennie Platt, Lonnie Deane, Gladys Van, Lena Bruce, Frankie Hall, Merritt, Davis & Mack, equal owners; Frank T. Merritt, manager; Mark Davis, treasurer; Herbert Dilles, musical director; W. B. McCullum, agent. The season opened Aug. 20 at Indianapolis, Ind.

Chas. Paxton joined Geo. W. Lyons Aug. 10 to do old men and heavies. The party report excellent, business at Crocker Park, Des Moines, Ia., playing to the capacity of the tent at every performance. The gent in white shirt and vest profits greatly from the show and audience, even on the "away down in Dixie." The Clipper is a regular visitor, and his columns prove as interesting as ever. They will close stock about the middle of September, taking the road immediately, under the personal management of Geo. W. Lyons.

Edwin De Courtney writes: "It's the same old story. A small ad. notifying the universe through the columns of THE CLIPPER that I was at liberty, and a dozen offers were the result. I have signed with Manager A. St. Lorenz to head the coming of Misses G. and G. to the stage. I will open the rehearsals of Arthur Deming's Minstrels at Dunkirk last week, and saw a creditable performance before a large audience on Aug. 22. The continued cry of hard times seems to worry most managers, but of the dozen openings I have witnessed within a fortnight I have to see the first poor house."

Spete Peterson will open the season Sept. 17. Mr. Armstrong has added a new character to the play—a Swedish soprano, Tillie Peterson by name. A Swedish soprano is something new to the American stage and promises to be quite a feature.

The Colonial and L. V. with the Fenton Bros., began its tour at Naugatuck, Ct., Aug. 28.

Adelaide Leigh announces that the bookings for "In the Foothills" are completed for all large cities. She says the mechanical effects and the scenery are unique.

Sam Morris has joined the stock company at the People's Theatre, Minneapolis, Minn., as comedian.

Roster of Mr. and Mrs. Robt. Wayne's Co.: Mr. and Mrs. Robert Wayne, Robert Winship, manager; Harry Elkins, representative; George "Bobby" Hay, stage manager; Gilbert S. Stix, manager; C. Hatch, Fred E. Boane, E. G. Rugg, Agnes Carton, Nina Saville, Jennie McComas, Carrie Lester and Prof. George A. Ott, musical phenomenon. The season opened Aug. 25, at the Avenue Theatre, Louisville, Ky.

Dollie Bardell, who has been spending the heated term at Ely Lake, in Northern Michigan, rejoined Lothrop's stock at Providence, R. I., Aug. 27.

Nat Franklin has signed with Davis & Keogh and joins "McFadden's Elopement" Co.

Henry Winchell goes with Newell Bros. "The Operator" Co., opening Sept. 10, at Wilmingon, N. C.

Notes from Joe Ott, in "The Star Gazer": We are playing through the South and are meeting with good success. We play New Orleans, La., week Sept. 9.

J. K. Hutchinson has signed as leading man for the production of Pauline Parker's new comedy drama, "Wild Rose." The season opens Oct. 1.

Thomas Findlay resigned from the cast of "New Blood" in Chicago, last week, to resume his old position as stage manager with Katie Putnam's Co.

The Gorman Brothers, John, James and George, in their new musical comedy, "The Gilmores Abroad," commenced their season Aug. 22 at Morristown, N. J. The piece is said to have made a hit. The company includes besides the Brothers Gorman, Hetty Dye Vyne, Vevie Nobriga, Edna Andrews, Lizzie Winner, Maude Douglas, E. F. Moore, the Bostonian Quartet, Chas. G. Taylor, Alex. Cameron, G. Willard Munro, George S. Trumbie, Chas. F. Brown, manager, and Jas. P. Forrest, general agent.

Geo. W. Larsen's Comedians begin their tour Sept. 2, at Wellsville, N. Y. The company will play week stands only in a repertoire of Mr. Larsen's plays, of which "Grandchild's Corner" will be made a feature. The company: Geo. W. Larsen, Geo. L. Montserrat, M. Howard Priestly, Harry Clark, Ivanhoe Haisley, W. H. Wright, Lillian Branard, Maude Durand, Gertie Palmer, Gertrude Foster and Wm. Lotts.

Grace Lyndon has signed to do the heavies in "Wife's Secret" or "Power of Gold" Co.

Chas. F. Thompson, the Chicago scenic artist, has completed an elaborate drop curtain for the Grand Opera House, Muskegon, Mich., and several sets of scenery. Mr. Thompson has also furnished new drop curtains and scenery for opera houses at Waukegan, Ill.; Beardstown, Ill., and Owosso, Mich.

Arthur C. Love will put out James Silver's new comedy, "Wyoming," about the first of December.

Roster of Nellie McHenry's Co., in "A Night at the Circus." Nellie McHenry, John D'Ormond, Harry E. Brown, James L. Lewis, Ed. P. Lucas, E. G. Grossman, Joseph H. Purdy, Sam T. Bennett, Geo. H. Richards, Clara Hess, Minna Le Rose, little Flossie Clarke, Theo. C. Clark, leader of orchestra, and Chas. H. Price, advance agent.

Fred W. Ripley is playing the leading heavy with "Aunt Sally," under the management of Woodhall & Gray.

Mr. and Mrs. Kendal are expected to begin their fifth American tour at Hooley's Theatre, Chicago, Ill., on Sept. 17, with a revival of "The Second Mrs. Tanqueray." During their engagement they will be seen for the first time in this country in Tom Taylor's historical comedy drama, "Lady Clancarty." The company this season comprises H. Cooper, Cliffe, John F. T. H. Cooper, Charles Alfred Buckley, William L. Ladd, G. P. Huntley, H. J. Carroll, P. F. Ames, Herbert Cathcart, Florence Cowell, Marion Lea, Nellie Campbell, Ada Barton, Minnie Cathcart and Barbara Huntley.

Roster of Maurice Drew's Players: Lizzie May Umer, leading; Maurice Drew, proprietor and manager; W. J. W. Ross, business manager; Wm. C. Turner, stage director; Wm. S. Drew, properties; A. E. Frazer, Howard Tills, Henry P. Dixon, E. J. Haughton, Wm. C. Turner, Arthur Kelly, Wm. S. Drew, Ethel Wallace, Al St. James and Dolly Wallace. The season opens at Lakewood Falls, N. Y., Sept. 6. "The Star Light" or "Mule Train" will open in Colorado will be featured, special paper being used.

Myer Elias, Inspector of Excise, formerly N. S. Wood's manager, underwent a painful surgical operation recently. His recovery is doubtful.

Nellie Petree was specially engaged for Sanger's, in "Michael Strogoff," opening at the Kensington Theatre, Philadelphia, Pa., Sept. 3.

Geo. W. Ripley, who has been in advance of the Sig. Sautelle Circus, closes with that organization to join the Eva Banque Comedy Co., to do the advance work. The company will number fourteen people, and will be a company of standard plays, playing three nights and week stands. They open at Lansingburg, N. Y., Sept. 5.

W. E. Crandall, who has been playing Marks with True & Young's "U. T. C." Co. in the small towns of Nova Scotia, has closed to rejoin "Blue Jeans," making his fifth season with the latter company.

Corinne opens her season Sept. 20, at Chester, Pa.

Major Geo. L. Behrens, drum major, the Three Ronals and the Two Smalls are the latest additions to "Away down in Dixie."

Harriette Weems has engaged John Doud as her leading man for her tour of the South, which opens at Atlantic City, N. J., Sept. 13. Mr. Doud is an actor who has been schooled in the companies of Booth and Barrett and Mary Anderson. He is brother of the late Ollie Doud and comes of a theatrical family.

There will be two "Shore Acres" companies on the road this season. James A. Herne intends to present this play in London, Eng., next May, June and July, and in December, 1895, "Shore Acres" will again be seen at the Fifth Avenue Theatre, this city.

Carl and Theodor Rosenfeld will have on the road this season, in addition to the Lilliputians, three companies, playing respectively "Hannale," "Olaf" and "Love's Extract."

Stuart Robson's repertoire for this season will include "Leap Year, or the Ladies' Privilege," "She Stoops to Conquer" and "The Henrietta." His season begins Sept. 17.

Felix Morris has secured the American rights of "The Best Man," Ralph Lumley's comedy, and will open his season with it early in October.

John G. Coney will begin rehearsals this week of "The Merry Wives of Windsor." His tour commences Sept. 24.

Eliza Proctor Ott, a new addition to A. M. Palmer's Stock Co., will make her first appearance with the company at the opening of Palmer's Theatre, this city, Sept. 15, in "New Blood."

Amy Bushy will be a member of Richard Mansfield's Co. this season.

"Father Ambrose, the Revelation of May 3, 1868," a novel by the late Steele Mackaye, will soon be published.

Edward Collier has begun suit in Washington, D. C., to recover \$1,980 from Robert Downing, whom the former avers is due him for salary last season. In his complaint Mr. Collier says that Mr. Downing engaged him at a salary of \$150 per week if the season lasted only twenty-five weeks, or \$125 weekly if the company was on the road for forty-five weeks. After playing for six weeks to poor business, Mr. Collier avers, he consented to act for \$10 a week, and soon after the season came to an abrupt end. The action is brought by Mr. Collier to recover his salary for the remainder of the season.

Maurice Barrymore, while riding in a car, Aug. 28, in Chicago, Ill., had one of his arms injured by a piece of iron which some one had thrown through the car window. Mr. Barrymore was recently married in this city to Mary Floyd, daughter of the late Wm. R. Floyd, the well known stage manager.

"Marion de Lorme," a play by Charles F. Nirdlinger, will be produced by Mrs. Ott.

Manager Thomas W. Prior, of the Schiller Theatre, Chicago, Ill., has been made an honorary member of the Chicago Lodge of Elks.

John G. Coney will open his starring tour Sept. 24, in "His Grace the Brampton," at the Grand Opera House, Chicago, Ill.

Charles D. Koppel has begun an action for damages against Robert Downing in the District Supreme Court, Washington, D. C. Mr. Koppel says he is the owner of the tragedy of "Samson," and claims that Mr. Downing has performed the piece without his consent thirty-six times under the title of "Samson and Delilah." Mr. Koppel, in his complaint, charges Mr. Downing with infringement of the copyright law, and sued for \$7,200.

On the petition of Augustus Piton, which was denied by the court in its last issue, a commission in this case has been appointed to inquire into the mental condition of William J. Scanlan, now in Bloomingdale Asylum, this city.

Messrs. Canary & Lederer have instructed Sydney Rosenthal to write a piece for them of the character of "The Passing Show," and under the title, "The Mimic World."

The Bostonians open their season Nov. 19, at the Broadway Theatre, this city, with a revival of "Painitza."

Notes from Jefferson's coming tour, which begins in Chicago, Ill., in October, will only be of sixteen weeks' duration and will be divided into a Fall and Spring season. He will present "The Cricket on the Hearth" and "Tip Van Winkle."

The divorce suit which Delta Stacy has brought against Thomas H. Burchell came up Aug. 31, in this city, on a motion for temporary alimony. On hearing the representations the court decided that the testimony was overwhelmingly in favor of the defendant, and denied the motion. Upon the application of Mrs. Burchell's attorney, however, she was granted one week in which to file her new affidavit.

HeLEN Bertram (Lulu May), whose first husband, Achille Tomassi, obtained a divorce from her Aug. 24, in this city, was married, 39, at St. Louis, Mo., to Edward J. Henley, the Rev. J. G. Eberhard officiating.

C. B. Jefferson, Klaw & Erlanger's "Country Circus," will begin its fourth annual tour at Niblo's, this city, Oct. 29.

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## OHIO.

**Cincinnati.**—With the opening of the Walnut Street Theatre, Sept. 9, when Cleveland's Minstrels come, the theatrical season here may be said to be wide open, for it is not fair to consider "The Pike" as one of the regular temples of amusement whose doors are never closed. That Fourth Street Opera House will be largely devoted to musical entertainments this season. It seems to be the fad here in Cincinnati to announce after the second or third engagement of the season, that the regular season is over, and the even hours are given over to performances which gave the amusement goes all the way of ministry. There has been too many vivid reminiscences of Summer about the atmosphere to bring unalloyed joy to the bosoms of the managers, but all in all the season's beginning has been studied with promise.

**Dayton.**—At the Grand Opera House "Temptation of Money" did poorly Aug. 28.

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**Steubenville.**—At the City Opera House Mine, and Augustine Steele did well Aug. 27, 28, Booked: Jameson, 10, O. P. Simon, in "The Colonel," 15. At the London Theatre, Steele's Minstrels' combination open 10 and went on. .... Carrie, the pretty young lady of the city, has joined the "Robin Hood Opera Co." Manager Vogel, of the City Opera House, has inaugurated the custom of passing ice through the auditorium.

**Hart's THEATRE.**—"Temptation of Money" was put on. Last week "A Run on the Bank" played to tremendous business, and Ward and Vokes were pleased with the general success. The company is now familiar characters. Peep and Harold, Tony Farrell's

**Opera House.**—Scott Marbel's new play, "Down in Dixie," was seen for the first time on any stage 2. Rehearsals were in progress all last week. The magnetic power of Uncle Tom's Cabin were again emphasized, the good business was due to E. F. Voge's Company.

**McCart's CAT.**—

**FOUNTAIN SQUARE THEATRE.**—The London Theatre Specialty. On Aug. 29, opening the International Vaudevilles, who did a good business. Lydia Yeaman Thomas remains for one more week. Hart's Novelty

**ROBINSON'S OPERA HOUSE.**—The season opened here 2 when the new house was opened in "The Winter Garden." The house is as bright as a new pin and is now the only strictly "popular price" house in the city. Twenty-five cents pays for the best seat in the house and matinee prices have been reduced. Phil Peter comes 9 in "The Old Soldier."

**PROSPECT THEATRE.**—Rice & Barton's Comedians arrived 2. Kalبدald's Orpheus Stars did a fair business, and at the first of the "ladies' nights" of the season ice cream was served to the ladies between the acts. The London Theatre.

**KOHL & MIDDLETON'S MUSEUM.**—The Zarros with their adaptastion act pleased the habitues of circus hall 3. Frank Macieyski and Scott Kelly (boxed), Zamora and triple jointed, and Indiana and Zulu, the two girls, were the other cards. The people in the auditorium were Ashton Brothers, Ned Barry, Billy Boyd, Tillie Schwenberger, Fred Miller, Belle Jansen, John Foster, and Tom Williams. Business is getting better.

**THE CAMPUS.**—"Grant's Crete, or the Siege of Petersburg" is the title of the military spectacle which was given its first presentation under the auspices of the firm of Reilly & Co. on Aug. 28. The price of 500 tickets sold well in action. The presence of Gov. McKinley and staff was an incident of opening night.

**OVER THE RHINE.**—Now that Coney Island has closed for the Summer, and the Zoo music fetes are over, the concert season begins in the Winter Garden. The 500 seats in the hall were well in action. The presence of Gov. McKinley and staff was an incident of opening night.

**THEATRE.**—"The Vivian De Monte Company played to first class business last week, and the New York Stars opened well this week. The roster includes the Three Land Girls, the English and American Minstrels, the Gardner Brothers, G. W. Littlefield, Fred H. Leslie, Cranmer Brothers, John Day and Annie Devere, Valton and Parker, Fred J. Huber, C. G. McKenzie and Roger Weeger. "The Stars" next week.

**BLOIS.**—It seems as though the people couldn't keep away from this house, which is not surprising, considering the quality of the entertainments given. This is a roister, and the roster is well with trained ponies, Olympia, Billie, John A. Coleman, etc. .... J. Adrich Libby, Grothe Brothers, Murphy and Mack, Baggesen, Albin Sisters, Campbell and Evans, Sappho, Farmland and Seymour, Walter Hyde, Nizzare and Thora, Sweeny and Rosalie, and many others.

**GRAND OPERA HOUSE.**—"Monna Lessca" made the hit of the season last week, and while it is to be regretted that the opera could not have been produced with a stronger cast, the composition itself was thoroughly enjoyed. Miss Kroll, the soprano, was well received. She gave three nights last week, with crowded houses each night. This week it is repeated on Monday, Wednesday, Friday and Saturday nights. "Cavalier Rusticans" and "Michael Stroop" will be sung on Tuesday and "Mignon" Thursday. Next week will be the last of the grand opera season.

**NATIONAL THEATRE.**—Strong mechanical devices and clever work on the part of Bert Coote, Hugh Ford and Edward H. Thompson, have transformed the regular season on Aug. 31, with the "Fencing Master." The large audience. The house has been repainted and newly arranged by D. Mishler, of Reading. It was an enthusiastic audience, and the author's best work, and the large audience present. A noticeable and commanding feature of the new management was the absence of the lounge on the sidewalk in front of the entrance, which was appreciated by the patrons of the house. Bookings: Robert Dowling Sept. 13, "A Texas Steer," 19, R. B. Main.

**MISSOURI.**—At the Park Marie Jansen, Sept. 4, opened the season of "Old Kentucky."

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**Erica.**—At the Park Marie Jansen, Sept. 4, opens the season of "Old Kentucky."

BROADWAY THEATRE.—An audience which completely filled every foot of room in this spacious house was gathered there Sept. 3, to honor Mr. Wolf Hopper and to witness the first metropolitan production of his new musical extravaganza, "Dr. Syntax." Probably no performer ever received a warmer greeting, and throughout the entire performance the enthusiasm of the audience was almost riotous, going far beyond the conventional forms of demonstration and bursting forth into shoutings and cheers. The new work, the libretto of which is by J. Cheever Goodwin, and the music by Woolson Morse, had its first production Aug. 27, at Montreal, Canada, where it was presented during the first week. It can easily be traced back through "Cinderella at School" and Tom Robertson's comedy, "School," to the German play, "Aschenbrödel." As presented in this, its latest form, it is extremely farcical, but easily entertaining. The book is of very little value, although it contains many lines which are mirth provoking, if not absolutely witty. There were some dull passages as well, and a few scenes that were tedious, notably that portion of the first scene in the second act in which the young ladies are released from captivity by means of a ladder. Some business is, of course, necessary to keep the mind of the spectators in the story, and "Psyche's" song is thoroughly acceptable, but the episode just mentioned is awkward and entirely destitute of humor. Much of the fun is as in all of Mr. Hopper's productions, of the acrobatic sort, and most of it is provocative of hilarity, but the Broadway cable car business is of obsolete form and is decidedly puerile. Mr. Morse has, as is his wont, endowed his score with pleasing melody, though his music is of the mellifluous sort that eludes. Some of the solo numbers, however, are very pretty, and the use of the piano accompaniment is ingeniously demanded. The settings were unusually fine, the back drops being especially artistic, and the exterior of the Seminary, in the second act, being equal, if not superior in beauty to any setting of similar sort which lingers in memory. Of Mr. Hopper's performance little need be said. He was himself, and prodigal in all of those tricks of speech and reckless acrobatic feats which have made him so great a favorite, and it must further be added to his credit that he sang several of his numbers with tremendous energy and with a power of tone which must have deeply astonished and delighted many of his auditors. Edna Wallace Hopper, his better fractional part, was easy and natural, and if she did not quite fill the place of her predecessor, it is probably because she has yet to learn that the artlessness which charms upon the stage is but seeming, and is paradoxically the outgrowth of carefully studied art. Cyril Scott, who has described the dramatic stage for that of comic opera, failed to put in evidence any satisfaction to himself in his efforts, but he is to be congratulated for his choice. That he had reasons satisfactory to himself in his conduct of his decision must remain a matter of speculation, while at the same time regret must be felt that he has abandoned a field in which he was rapidly growing, for one in which his talents will probably bear no fruit. Bertha Waldzinger proved a most valuable addition to the company. She sang with a pure tone, with an exuberance of method, and with artistic taste, and her execution was not at all times faultlessly faultless, but was thoroughly correct, and her several solos afforded real enjoyment. Jennie Goldthwaite, as the sleepy Psyche, contributed to the general merriment of the entire performance, and sang her solo in the second act in the most acceptable fashion. She merits hearty congratulations and sincere praise. Edmund Stanley was handsomely and again proved himself a valuable tenor in organizations of this sort, and Alice Hosmer was quite satisfactory as the schoolmarm. The cast: Dr. Syntax, Dr. Wolf Hopper; Jack Alden, Cyril Scott; Lord Lawrence, Alfred Klein; Arthur Barrington, Edmund Stanley; Professor Scowles, Thomas Guise; Hobbs, Louis Shadur; Miss Zonobia Tropics, Alice Hosmer; Meropie Malow, Edna Wallace Hopper; Mrs. Newell, Edna Wallace Hopper; Mrs. Pechino, Jennie Goldthwaite; Pastry Puckie, Lillian Keltner; Sally Timpie, Louise Campbell; Circle Stalpen, Leontine Duell. A. A. McCormick is business manager of the house, and Edward Fletcher treasurer, with John W. Hughes as assistant. Ben D. Stevens is still manager for Mr. Hopper, Jno. W. McKinney business manager, and H. C. Tate treasurer. It seems almost superfluous to state that Mr. Hopper made a witty speech in response to imperative demands.

JACOBS' THEATRE.—John L. Sullivan was seen here Sept. 3, in "A True American," by Edmund E. Price, which then received its first production in the metropolis. Its first presentation occurred Aug. 27, at the Olive Opera House, Sing Sing, N. Y. It was unanimously received by an audience which filled this theatre to its capacity Monday night, and which greeted the star in a manner expressive of their remembrance of his former achievements. Unquestionably the present vehicle for the display of Mr. Sullivan's abilities is decidedly the best in which he has yet been seen. Mr. Price, the author, appreciative of the difficulty of writing a play which would bring the pupilist strongly to the front, has written against his own predilection, and this was but the result of his own predilection, in constraining a piece which serves admirably the purpose for which it was intended. A guarantee of its eventual popularity is furnished by the dialogue, which is bright. The story may be briefly summed up as follows: John Desmond comes to America from Ireland to personally take charge of an estate then in the hands of his uncle, who acts as his guardian. He travels incognito, and is employed as his uncle's valet. In this capacity he is enabled to thwart a plan of his dissipated cousin, who attempted to steal the uncle's little daughter, in order to gain control of the inheritance. He is twice killed in an attempt at kidnapping her, and finally hires a boxer to down Desmond in a fight, but the boxer is himself defeated. Of the company, the names of which we append, Bobby Mack, Nellie Lawrence and Basil West claim due honor for most enjovable work: John D. Newman, alias Desmond, John L. Sullivan; Pat Higgins, Bobby Mack; Jerome Newman, William P. Sheldon; Ralph Belmer, Elfricke F. Gilpin; Oliver Boggs, Harry Gordon; Eddie Goldfarb, Basil West; the Budgie, Basil West; Little Basil, Willie Barnes; Billy Johnstone, Mrs. Montague; Mrs. Montague, Nellie Nethy, Rose King; May Nethy, Nellie King; Florence Newman, Fannie Sibley; Flossie Newman, Little Joie Barrows; Rose, Nellie Lawrence. Next week, "The Castle Guard."

MINEY'S EIGHTH AVENUE THEATRE.—The season which opened most auspiciously here Aug. 25 has for the second week a strong collection of vaudeville talent, engaged by Manager Louis Robbie. Business during the past week was excellent, but Mr. Robbie, in order to gain a larger audience, has engaged the services of the Charles Coote's Co. A. S. Simon, the strong man, commences this week's bill, opening with a matinee on Sept. 3. The house at night was packed from orchestra to gallery.

HERO'S PALACE MUSEUM.—Sept. 3 was a red letter day for this place, as the spurious curlio hair were crowded into the Blue-jacketed hall.—The Hindoo Giants, Prince Tiny Mite, Allitter's boxing midgets, Fitz and Churchill, saw and swallowers; Emma Bryant, spotted lady; Jim Smith, tattooed lady; and the famous "Foolish Devil," on the stage. The baseball Umpire, Eddie Callahan, was seen, having been in a number of selections. The Garnella brothers' new acrobatic act was well applauded. Neddy Seymour, soprano, also made a good impression. Foreman and West, in their comedy sketch and Allyne and Lingard, in character songs and dances, were well remembered. The Big Four, Davis, Martin, Healy and Sparks, did their knock-about act in excellent style. Maggie Ellis made a hit, her song, "My Pearl is a Bowery Girl," being rendered very effectively. She also sang "And Her Golden Hair was Hanging Down Her Back." King, the comic scat singer, was well received. The girl by a lady displayed wonderful strength in the muscles of her neck, as well as skill in balancing such trifles as cart wheels, tables and axle bars on his forehead and chin. The Acme Four, including Dick and Bob Garnella, Lizzie Anderson and Alice Clifford, in "Taboo's Visit," concluded the show. Next week a house show.

EDW. THEATRE.—Fanny Rice, in "Miss Innocence Abroad," began Sept. 3, the second week of her stay at this house. Satisfactory business is reported, which is attributed to the star and to Charles Coote's Co. A. S. Simon, who has received but little commendation.

EMPIRE THEATRE.—"Charley's Aunt," which opened this house last week, abundantly proved that it had lost none of its drawing power. It began Sept. 3 this week, as its visit was only preliminary to that of John Drew, who will begin his engagement Sept. 11 with the first presentation in this country of "The Bamble Shop."

STAR THEATRE.—"The Cross Roads of Life" began its second and final week Sept. 3. It will be followed Sept. 10, by Joseph Lawrence, the star.

GARDEN THEATRE.—Rice's "1492" entered Sept. 3 upon its second week at this house. The business of the past week was excellent. Gilbert Gregory is now appearing as the infant son of King Ferdinand and as the policeman, in place of W. H. Shan, who has gone to play the role of the King in the road company.

CENTRAL OPERA HOUSE MUSIC HALL.—The excellent bill provided by Manager Mayser for week of Sept. 3, drew a good house on Monday night. Eddie Foy, the comedian, was well received, and Basil Mighan, who had been in the lead, was accorded good applause. Tandy and Grace St. Louis, sketch performers, were amusing, and George Glenfield, ventriloquist, was entering. Bentley and Cameron, musical comedians, received instant favor, and Mehan and Raymond were given a hearty reception in their sketch, "A Lucky Strike." Hilda Thomas was recalled several times for her singing, and Connors and Wilson were well liked for their work in their sketch, "The Masher." Mme. Carlini, with her troupe of trained dogs and monkeys, won the approval of her audience. During the matinée, and before and after the performance, the usual concert was given on the roof.

WORTH'S MUSEUM.—The Colored Minstrels continue to please the patrons of this house, and are likely to duplicate their former long engagement here. Business will compare favorably with that of any former season. The following comprise the company: Billy Farrell, Gussy L. Davis, Hen Wise, W. H. Proctor, Billy Young, Fred Piper, Billy Johnson, Jim Russell, Geo. R. Wilson, Annie Jones, Miss Wise, Mollie Thompson and Alice Deaton, are continued.

LYCEUM THEATRE.—The attendance was very fair during the first week of "The Victoria Cross," E. H. Sothern's new play, and it will probably have a very profitable run, especially as its author is continually revising it. The second week began Sept. 3.

EDWARD'S THEATRE.—"A Night Out," presented by Mr. Dally's own company, entered upon its second week Sept. 3.

ACADEMY OF MUSIC.—"Sempronius," the revival of which in a spectacular form is mentioned in another column of this issue, has thus far drawn crowded houses, and gives promise of a lengthy run.

FOURTEENTH STREET THEATRE.—"Coon Hollow" began on Sept. 3, second and last week, having so far met with a fair measure of success. The next attraction, beginning Sept. 10, will be "On the Bowery," with Steve Brodie as the star.

TONY PASTOR'S THEATRE.—Two performances were given Sept. 3 (Labor Day), when seats could not be had soon after opening the doors, and standing room was at a premium. The Howard Atheneum Star Specialty Company is the attraction for this week, and a clever and entertaining programme was presented. Simon and Morton, the Insurance Agent, were well received, and the Insurance Agent, a comic, serio comic, pleased. Her costume was very handsome. Les Freres Crescendos, musical comedians, did some clever work and amused. Smith and Campbell, in their sketch, "As You Like It," kept the audience in a roar of laughter during the time they occupied the stage. They were followed by Kaisaka, equilibrist, who did some clever work, and he gave way to Eunice Vance, who sang some new songs. The Eddy Trio, acrobats and tumblers, won applause, the tumbling and somersaults of the lady causing the audience to shout. The new work, the libretto of which is by J. Cheever Goodwin, and the music by Woolson Morse, had its first production Aug. 27, at Montreal, Canada, where it was presented during the first week. It can easily be traced back through "Cinderella at School" and Tom Robertson's comedy, "School," to the German play, "Aschenbrödel." As presented in this, its latest form, it is extremely farcical, but easily entertaining. The book is of very little value, although it contains many lines which are mirth provoking, if not absolutely witty. There were some dull passages as well, and a few scenes that were tedious, notably that portion of the first scene in the second act in which the young ladies are released from captivity by means of a ladder. Some business is, of course, necessary to keep the mind of the spectators in the story, and "Psyche's" song is thoroughly acceptable, but the episode just mentioned is awkward and entirely destitute of humor. Much of the fun is as in all of Mr. Hopper's productions, of the acrobatic sort, and most of it is provocative of hilarity, but the Broadway cable car business is of obsolete form and is decidedly puerile. Mr. Morse has, as is his wont, endowed his score with pleasing melody, though his music is of the mellifluous sort that eludes.

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THE FRANK QUEEN PUBLISHING CO. (Limited),  
PROPRIETORS,  
GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 8, 1894.

RATES.  
ADVERTISEMENTS.

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OUR TERMS ARE CASH.

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## NO REPLIES BY MAIL OR TELEGRAPH.

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## THEATRICAL.

W. C. M. Ayer.—It is so difficult to obtain such positions that we cannot offer any advice. Located in any large city, the odds would be heavy against you; in your present location they are overwhelming.

F. B. R.—East Richmond.—We know of no show under that name.

The elephant Tiv was killed May 11 of this year. E. W. S. Mt. Winans.—We sell no books but THE CLIPPER ANNUAL, our own publication.

Jr. Atlanta.—"The Crust of Society" was adapted from St. John's "La Dame Mondiale," by Willis Seymour, the translation having been made by Louise Imogen Guiney.

H. F. C. Estey.—Bartram's big elephant, Jumbo, was killed May 11, 1885.

C. W. R.—Burlington.—You can obtain the costumes of any of our advertisers in that line.

A. C. H.—Centerville.—Address Edwin Forrest Lodge, Actors' Order of Friendship, New York City.

W. C. H.—Cincinnati.—Come and remain in the city for a time, and seek a position through a dramatic agency. Your application would probably be too late for this season, but not necessarily so.

M. S. St. John.—We have no knowledge of the whereabouts of the party. Address a letter in care of THE CLIPPER, and we will advertise it.

H. P. W.—Togus.—At Sydney, Criterion, W. B. Sponge; Her Majest's, Gen. Repertory, Lyceum, Williamson & Mungrove, Dr. Richard, Dr. Mardon, Prince, Willis, Williamson & Mungrove; Theatre Royal, George Coppin.

MANAGER, Kayport.—Address John Hodge, Secretary and Manager, Merchant's Gargling Oil Co., Lockport, N. Y.

B. D.—See rates at top of this column.

J. W. Yonkers.—We have had no recent intelligence from the company. Address letter in care of THE CLIPPER.

GRAND OPERA HOUSE, Salt Lake.—I find no record of his connection with the company. 2. Among others prominent in the leads at different times were E. J. Buck, Lawrence Hause and Chas. B. Hanford.

J. K.—I.—You would probably receive twenty-five dollars per week. 2. Apply to managers of variety companies.

COMEDY, Portland.—1. Address Mrs. Fitzgerald, 141 West Street, New York City. Fifty dollars per week.

F. R. T.—Rochester.—Apply to James J. Armstrong, 10 Union Square, or George Liman, 105 East Fourteenth Street, both of this city.

J. A. W.—Do not know the whereabouts of the party. Address letter in care of THE CLIPPER.

J. J. H.—St. Joseph.—Barney McAuley was born Sept. 18, 1857, and died March 25, 1886.

A. A.—Brooklyn.—Read THE CLIPPER and you will find H. M. G.—Gouverneur.—Address Frank Harding, 229 Bowery, New York City.

A READER, South Omaha.—Neither party has joined any company this season, but both are playing dates.

H. B. M.—Baltimore.—We do not know the whereabouts of the party. Address letter in care of THE CLIPPER.

M. E.—Birmingham.—You may apply to forty dollars per week.

D. N. C.—Ithaca.—Whereabouts unknown. Address letter in care of THE CLIPPER.

E. M.—Milwaukee.—From twenty-five to thirty dollars per week.

A. D. P.—Narrowsburg.—Philip Hartfield's son, 29 Bowery, is probably the party you mean.

R. C. H.—South Bend.—Both portraits were published in THE CLIPPER; that of Charles H. Hoyt in our issue of April 16, 1891, and that of T. Barnum in issue of April 18, 1891.

## CARDS.

J. S. Jr.—Providence.—The answer referred to was correct. In draw poker, a player who is not called takes the pool, and can only be compelled to show the jacks, or better, if he is called. The player who is not called has to make in play the points he gave, however; B would have won on low.

J. R. H.—Cards should be reshuffled and dealt.

T. Y. C.—Newport.—The player who had ace up won the pot. It made no difference what he called his hand, or what he may have remarked; the hands show for them at stake, and the hand that had the ace up won.

F. H.—Grand Rapids.—You are correct. I draw poker, after all the players who determine to go in have made good the bet of the player who opened the jack pot, and those have been drawn, the opener of the pot makes the first bet.

SHIELD, Platteville.—No; the cards must be cut only before being dealt.

J. H. C.—Baltimore.—In cutting for deal at euchre the highest card (ace) is used.

S. M.—Philadelphia.—At auction pitch the player who wanted but one point, and held low, went out before his opponent, who wanted three and made high, jack, game.

J. C.—Kansas City.—The player who held high, having bid one point, and the game, notwithstanding that the party who bid three made them, high taking precedence in value.

J. J. F.—Fort Hamilton.—Philip Hartfield's son, 29 Bowery, is probably the party you mean.

R. C. H.—South Bend.—Both portraits were published in THE CLIPPER; that of Charles H. Hoyt in our issue of April 16, 1891, and that of T. Barnum in issue of April 18, 1891.

## BASEBALL, CRICKET, ETC.

R. B.—Brooklyn.—The bowler can run the batsman at his wicket out if the latter is out of his ground before the actual delivery of the ball. The bowler can either put down the wicket with ball, hand, or throw at the wicket after it is delivered, out or not.

H. A. C.—Hartford.—You will find an account of that eleven game between the Atlantic and Cincinnati teams in "The New England Stationer and Printer" for August 1891.

C. H. W.—Lima.—The batsman was out, whether the ball was missed or caught by the second baseman, providing that there was only one man out at the time.

## AQUATIC.

E. G. R.—Albany.—The new passenger steamboat *Priscilla* of the Fall River line, the largest steamboat ever

launched, began running between this port and Fall River, Mass., the 1st of this year. Her dimensions are: length over all, 440 ft.; width, 50 ft.; depth, 12 ft.; 6 in.; breadth over gunwals, 53 ft.; breadth of hull, 52 ft.; 6 in.; depth of hull, molded, 20 ft.; draft of water, light, 12 ft.; 6 in. She is fitted with a double inclined compound engine of 1,000 horse power, and her registered tonnage is 5,500. Her stated cost was \$1,300,000 and she is licensed to carry 1,200 passengers.

R. N. S.—Troy.—A crew representing Oxford University defeated a crew from Harvard University on the River Thames, England, Aug. 27, 1891. It was a four oared shell race.

COLLEGIATE, Cincinnati.—The crews that took part in the intercollegiate four oared race at the Centennial regatta on the Ohio River, Philadelphia, Pa., in 1891, represented Yale College, First Trinity (Cambridge)

University, Eng., and Columbia College, and the finish of the race was in that order.

## ATHLETIC.

L. T. S.—Winsted.—The record for running one hundred yards by a man is 9¾ sec., accomplished by several persons in this country and in Australia. The records are in THE CLIPPER ANNUAL.

T. W. Crossman—Charles Rowell and John Hughes, the tallest of day pedestrians, are the only men who have traveled on foot so far as one hundred and fifty miles in twenty-four consecutive hours, the former having the record. Both accomplished their best performance in the city.

R. D. T.—Watertown.—A referee's duty is to decide all questions as to foul, etc., in connection with the actual race, and, in case of the disqualification of the judges, to declare the result of the contest.

## TURF.

W. D.—Moundville.—Address the secretary of the association, in care of us. We do not know the price.

T. W. Crossman—Charles Rowell and John Hughes, the tallest of day pedestrians, are the only men who have traveled on foot so far as one hundred and fifty miles in twenty-four consecutive hours, the former having the record. Both accomplished their best performance in the city.

R. D. T.—Watertown.—A referee's duty is to decide all

questions as to foul, etc., in connection with the actual race, and, in case of the disqualification of the judges, to declare the result of the contest.

## SATURDAY.

L. T. S.—Winsted.—The record for running one hundred yards by a man is 9¾ sec., accomplished by several persons in this country and in Australia. The records are in THE CLIPPER ANNUAL.

T. W. Crossman—Charles Rowell and John Hughes, the tallest of day pedestrians, are the only men who have traveled on foot so far as one hundred and fifty miles in twenty-four consecutive hours, the former having the record. Both accomplished their best performance in the city.

R. D. T.—Watertown.—A referee's duty is to decide all

questions as to foul, etc., in connection with the actual race, and, in case of the disqualification of the judges, to declare the result of the contest.

## SUBSCRIPTION.

One year, in advance, \$4; six months, \$3; three months, \$2.50 each insertion. A deduction of 20 per cent is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

## OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 13th and 16th (advertising) pages GO TO PRESS ON MONDAY, and the 14th, 15th and other pages on TUESDAY.

## The Forms Closing Promptly at 4 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

## ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business  
Department to

THE NEW YORK CLIPPER,

P. O. Box 2,826, on CLIPPER BUILDING,

86 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, from our agents, Smith, Albin & Co., 28 New-castle Street, Strand.

In France—The CLIPPER is on sale at Brontano's news depot, 17 Avenue de l'Opéra, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. '84

L. T. M.—Canton City.—James J. Corbett, the champion, is at present in this city, where he opened with his theatrical company on Sept. 3.

## MISCELLANEOUS.

R. E. B.—St. Charles.—Should we give you the address of a dealer in elastic bandages in this city, your sprain would probably be relieved before you could reach the doctor. We do not know the name of the dealer in your city, bind your wrist with a surgeon's bandage.

E. R. F.—Grand Rapids.—We are without the necessary data to answer your question. Would you write to the National Brewers' Association for information.

M. G.—San Francisco.—We do not know where you could get the poem. The paper is out of print.

## CHESS.

## To Correspondents.

JOHN A.—GALBRAITH.—Your welcome letter is to us the pleasantest thing of the month; we are impatient to see those historical conclusions, the result of your own investigation.

A. L. COLONY, Olean.—As yet we have been unable to satisfy ourselves that White can win by force.

"REPOGED" (PRESUMABLY)—The books place the (?) of your opening after 4. P. K. B. 4, because it is not a good move.

W. H. COOK.—We are unable to determine whether the (?) of your opening after 4. P. K. B. 4, because it is not a good move.

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**The Dorothy Goes Aground.**

The racing season between the 21 footers was closed at Newport, R. I., Aug. 28, when the third subscription race was sailed over a fifteen mile course, from Brenton's Cove to Half Way Rock and return. The sea was calm, the tide rising, and the wind light from the south. It was a run with spinakers to the first mark and a beat against the tide to the finish. The starting gun was fired at 2:05, and, as usual, Vaquero was first across. The boats turned the upper mark as follow: Vaquero, 3:00:20; Hour, 3:01:05; Celia, 3:01:30; Adelaide, 3:01:40; Dorothy, 3:01:45. Vaquero was first across, the others following in order.

♦♦♦

**The Dorothy Cup.**

In a good north northwest breeze and a slightly choppy sea the twenty-one footers raced for the Dorothy Cup, Aug. 22, at Newport, R. I. The course out and back was about thirty miles in length, and the race was sailed in the forenoon. The boats finished in the following order: Vaquero, Celia, Adelaide, Hour, Dorothy. Summary:

Start.	Turn.	Finish.
Hour... 100. 43m. 19s.	12h. 1pm. 20s.	1h. 37m. 50s.
Celia... 100. 43m. 19s.	12h. 25s.	1h. 37m. 50s.
Vaquero... 100. 43m. 19s.	12h. 25s.	1h. 37m. 50s.
Adelaide... 100. 43m. 19s.	12h. 25s.	1h. 37m. 50s.
Dorothy... 100. 43m. 19s.	12h. 25s.	1h. 37m. 50s.

**The Montreal Swimming Club**

Hold their annual races at St. Helen's Island, Can., on Aug. 13, the principal events on the programme being as follows:

**One hundred yards amateur championship of Canada.** — H. Adams first, W. T. Lavers second.

**Two hundred and twenty yards, junior championship.** — E. J. Laverty first, J. Bain second.

**Driving competition.** — Letourneau first, 74 points; J. C. Cope second, 60 points; B. Wilson third, 67 points.

**Quarter mile, amateur championship.** — H. Adam first, H. J. Lawlers second.

♦♦♦

An INTERESTING RACE took place at Red Bank, N. J., Aug. 28. It was for the Shrewsbury River championship pennant, the boats sailing over a ten mile course. The entries were W. B. Baby, Frank James' Pauline, Dr. Thompson's Frances, R. Vantini and Giacomo's Nelly, Frank Taylor's Louisa and Mai Fisher's Cythe. Baby won in 1h. 40m., beating Pauline 13s., corrected time.

THE VAQUERO won additional laurels in a race with other 21 footers, contending for the Ellis Cup, off Newport, R. I., Aug. 27. She finished well ahead of the Hour, second, followed by the Dorothy, but the latter boat got second place.

J. H. TYERS was the winner of the race for the five hundred yards amateur swimming championship of England, that took place at the Corporation Bath, Batherup, Aug. 20. His time for the distance was 6m. 45s., thus beating E. Evans, who took second place. His opponents were W. W. Rounse and E. Marshall.

THE American 10 rater, Dakota, won the closing race of the Royal Corinthian Yacht Club, sailed at Hunter's Quay, Scot., Aug. 25. She beat the Sulis 9m. and the Little 7m. 50s. The Dakota has won upwards of \$1,000 in cash prizes this year.

Two international paddling races at the meeting of the Toronto (Ont.) Canoe Club, Aug. 25, was won by Clarence Eason, Springfield, Mass., and R. G. King second. The distance, one mile, straightaway, was paddled in 8m. 45s.

**ATHLETIC.****Coming Events.**

**Sept. 6—** New York Caledonian Club annual games, St. Helen's Harbor Park.

**Sept. 8—** Printers' Benevolent Association annual picnic and games, Harlem River Park, N. Y. City.

**Sept. 8—** Young Men's Christian Association Fall games, Fifth Avenue, N. Y.

**Sept. 15—** Amateur Athlete Union championship field meeting, Travertine Island, N. Y.

**Sept. 22—** New York Athletic Club Fall games, Travertine Island, N. Y.

**The Sons of Scotland**

Who belong to the Lowell (Mass.) Caledonian Club, together with their families and sweethearts, assembled in force at Riverside Oval on Saturday afternoon, Aug. 25, when the annual picnic and games of the club were held. The games resulted as shown in the summary:

**Running high jump.** — W. White, Providence, and D. Fuller, third. Distances 5ft. and second money.

**Putting heavy shot.** — W. White, Providence, first, 36ft.; D. Fuller, second, 30ft.; W. R. Thompson, third.

**Put and run.** — W. White, Providence, first, 35ft. 6in.; D. Fuller, second, 30ft. 6in.

**Throwing heavy hammer.** — J. Purcell first, 30ft.; J. Purcell, second, 28ft.; W. White, third.

**Putting heavy stone.** — Charles Currie first, 36ft.; Gideon Perris second, 30ft. 10in.; J. Purcell third, 33ft. 10in.

**Quoiting contest.** — W. Russell first, W. Ferguson second, R. Truquie third.

**Running high jump.** — L. Moranah first, 7m. 7in.; J. T. McNeil second, 8ft. 6in.; C. McNeil third, 8ft. 5in.

**Put and run.** — J. Purcell first, P. T. Carney second, A. L. Hart third.

**One hundred yards run.** — W. F. Donovan first, W. Buckley second, 100yds. 10s.

**Putting heavy stone.** — Charles Currie first, 36ft.; Gideon Perris second, 30ft. 10in.; J. Purcell third, 33ft. 10in.

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**Quoiting contest.** — W. Russell first, W. Ferguson second, R. Truquie third.

**Running high jump.** — L. Moranah first, 7m. 7in.; J. T. McNeil second, 8ft.





## THE TURF.

## SHEEPSHEAD BAY RACES.

Clifford Wins the Flash Stakes in Record Time.

The fields were large and the racing of a most excellent character at the Coney Island Jockey Club track on Aug. 27. The track was in fine condition and the attendance good. The results were evenly divided between favorites and non-favorites, but nevertheless the ring had a shade the best of the speculation. Domino made his first appearance since the Morris Park meeting, and he once more made himself popular by winning the Flying Stakes over the futurity course, although he carried 130lb., and conceded from 12b. to 22b. to all the other crabs three year old colts. The only other stake event was the Autumn Maiden Stakes, for two year olds, won by The Sage. Summary:

First race—A sweepstakes, \$1,000, all ages, five furlongs. G. E. Smith's ch. m. Dergilla, 5, by Onondaga-Elsinore, 113; even and 2 to 5. Doggett 1. Manhattan Stable's b. t. Flirt, 3, 105; 1 to 5 and 2 to 5. Duke Brothers' b. f. Florence, 3, 106; 15 and 34. Reif 3. Time, 1:05%. Won by a head, a head between second and third. Mutuals paid: Dergilla, \$9.50; Florence, \$9.50. Flirt, placed \$35; third, \$6.3. Florence, third, \$9.45.

Second race—The Autumn Maiden Stakes, \$1,500 added, for two year olds, five furlongs.

Brookdale Stable's ch. c. The Sage, by Stonehenge Nell, 115; 1 to 5 and 2 to 5. Doggett 1. J. A. H. & P. Keene's t. Irish Reel, 115; 15 and 34. Reif 2. J. Ruppert Jr.'s b. c. Manchester, 118; 8 to 5 and 3 to 5. Sums 1.

Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: The Sage, \$17.40; place, \$14.65; third, \$9.8. Irish Reel, \$18. place, \$8.25; third, \$10.40. Manchester, third, \$6.30.

Third race—A sweepstakes, \$1,200 added, for three year olds and upward, one mile and a furlong.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

Mercy Stable's ch. b. The Sage, 104; 4 to 3 and 1 to 2. Taral 1.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: The Sage, \$17.40; place, \$14.65; third, \$9.8. Irish Reel, \$18. place, \$8.25; third, \$10.40. Manchester, third, \$6.30.

Fourth race—The Turf Handicap, a handicap sweepstakes, \$1,500 added, for three year olds and upward, one mile and a quarter on turf.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: Four, \$17.40; place, \$14.65; third, \$9.8. Bassettaw, \$18. place, \$8.25; third, \$10.40.

Fifth race—The Flying Stakes, a sweepstakes, with \$1,000 added, for three year olds, futurity course.

J. R. & P. Keene's b. f. Hinny-Mannie, 130; 1 to 2 and out. Taral 1.

Goughacres Stable's b. g. Peacemaker, 119; 7 to 5 and 4 to 4. Sums 1.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: Hinny-Mannie, \$17.40; place, \$14.65; third, \$9.8. Peacemaker, \$18. place, \$8.25; third, \$10.40.

Sixth race—A sweepstakes, \$1,000, for three year olds and upward, one mile and a furlong.

J. Ruppert Jr.'s b. h. Chattanooga, 4, by Luke Black-Mamie, 101; 1 to 5 and 2 to 5. A. Clayton 1.

J. Shields & Co.'s b. h. Tom Skidmore, 103; 11 to 10 and out. Taral 1.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

Time, 1:01. Won by a head, half a length between second and third. Mutuals paid: Chattanooga, \$17.40; place, \$14.65; third, \$9.8. Tom Skidmore, \$18. place, \$8.25; third, \$10.40.

Duke Brothers' b. f. Waterman, aged by Great Tom, 130; 1 to 2 and out. Taral 1.

J. Ruppert Jr.'s b. f. Clementina, 103; 10 and 3. A. Clayton 2.

G. E. Smith's b. g. Thurston, 107; 11 to 10 and 2 to 5. Doggett 3.

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Fifth race—Purse \$1,000, for three year olds and upward, one mile.

J. Ruppert Jr.'s b. h. Chattanooga, 4, by Luke Black-Mamie, 101; 1 to 5 and 2 to 5. A. Clayton 1.

J. Shields & Co.'s b. h. Tom Skidmore, 103; 11 to 10 and out. Taral 1.

W. H. Smith's ch. c. Four, 4, by Panique-Rebecca Fervet, 112; 4 to 3 and 1 to 4. Sums 1.

M. M. Allen's b. b. Bassettaw, 104; 16 to 5 and 3 to 5. Hamilton 2.

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Duke Brothers' b. f. Waterman, aged by Great Tom, 130; 1 to 2 and out. Taral 1.

J. R. & P. Keene's ch. f. Irish Reel, by Exile-Bound

Dance, 100; 3 and 6 to 5. Griffin 1. J. A. H. & D. H. Morris' b. f. Gutta Percha, 115; 1 to 2. Littleton 2. Marcus Daly's ch. f. Sadie, 100; 7 and 2 to 5. A. Clayton 3. Time, 1:01. Won by a head, a length, a length and a half between second and third. Mutuals paid: Irish Reel, \$24.90; straight; \$13.50. place; \$12.35; third, \$10.35. Gutta Percha, 117; 2 to 3 and out. Griffin 1. Blanton Stable's b. m. Lady Violet, 117; 2 to 5 and 1 to 4. Clayton 2. Goughacres Stable's ch. f. Lustre, 117; 2 to 3 and 2 to 4. Littleton 2. Time, 1:01. Won by a head, four lengths between second and third. Mutuals paid: Lustre, \$26. place; \$14.90; third, \$12.35. Lustre, 117; 2 to 3 and out. Griffin 1. Sixth race—The Flight Stakes, a sweepstakes, for two year olds and upward, one mile and a furlong. Leigh & Rose's b. h. Clifford, 4, by Bramble Duchess, 117; 2 to 3 and out. Griffin 1. Blanton Stable's b. m. Lady Violet, 117; 2 to 5 and 1 to 4. Clayton 2. Goughacres Stable's ch. f. Lustre, 117; 2 to 3 and 2 to 4. Littleton 2. Time, 1:01. Won by a head, four lengths between second and third. Mutuals paid: Lustre, \$26. place; \$14.90; third, \$12.35. Lustre, 11





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It must be a hit, when telegrams of congratulations keep pouring in from such great singing artists as

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**CEO. H. DIAMOND**,  
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**CHAS. K. HARRIS**,  
Music Publisher, Milwaukee, Wis.

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**HUMPTY DUMPTY**  
CLOWN BAND AND SOLO ORCHESTRA.  
SPECIAL TO MANAGERS.

**WANTING CO. A IN**  
New Jersey, Delaware, Maryland, Virginia, West Virginia, North and South Carolina, Georgia, Florida, Alabama, Mississippi, Louisiana, Texas, Arkansas, Kansas, Missouri, Nebraska, Iowa, Illinois, Tennessee, Kentucky, Wisconsin, Minnesota and Indiana (including and South of Indianapolis.) Address **FRANK W. NASON**, Manager, 180 Centre Street, Roxbury, Mass.

**WANTED**—To complete both companies, SPECIALTY ARTISTS, NOVELTY ACTS AND FEATURES (both ladies and gentlemen), who will work in Parades, refer to me when they will double or triple their earnings. **WANTED**—PROPERTY men, who can work in Parades or play in band, also MUSICIANS OF ALL KINDS. **LEADERS OF BAND AND ORCHESTRA**. Write full particulars, state what you can do and give lowest salary in first letter. Management pays board and R.R. after show is open. ADDRESS AS ABOVE.

**NOTICE**—**WANTED**, "The best not too good," MUSICAL COMEDIAN to work with Rosa Lucier Straffin, formerly of the celebrated Lucier Family. Address **FRED D. STRAFFIN**.

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INDIANAPOLIS, IND.  
Week of Oct. 1, Open  
FOR GOOD DRAMATIC OR VAUDEVILLE ATTRACTION.  
Wire **JAMES E. FENNESSY**, Cincinnati, O.

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Eight and nine recalls with "TONY PASTOR'S" this and last season. Reengaged for Spring tour.

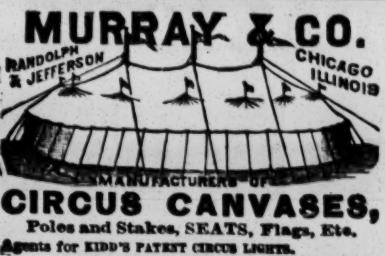
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We are now offering our Song Sheets and Song Books at the following rates:

SONG SHEETS, size 24x36, 50 cents per 100, or \$4 per 1,000.

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FOR THE

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**HER EYES DON'T SHINE LIKE DIAMONDS★**

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By DAVE MARION,  
Composer of the popular "Ton Gave Me Your Love," will be a big  
and lasting success, and highly recommend it to every ballad  
singer. An original theme. Beautiful catchy music.

Extract from our big CLIPPER ad. of Aug. 25, '94.

IS THE INSTANTANEOUS SUCCESS OF THE SEASON, TAKEN UP AND SUNG BY THE LEADING BALLAD READERS IN THE PROFESSION.  
COULDN'T BE ANYTHING BUT A BIG HIT!!! FULL OF HEART'S SENTIMENT. SIMPLE, YET EFFECTIVE.

**ORCHESTRA PARTS (By JOHN STROMBERG) GRATIS ! !**

Now being sung by John P. Curran, Julius P. Witmark, Charles Taylor, Hattie Waters, John S. Terry, Nelly Hanly (Lowry and Hanly), James Bradley, Ed Parker, Joe Natus, George Gaskin, Phyllis Allen, J. Aldrich Libbey, Lizzie Raymond, Ruby Hart, Carrie Behr, Julie Mackey, Jessie West, Harry Dowley, Minnie Shults, Harry Earle, Lillie Larkelle, Harry Fairbanks, Pearl Andrews, Lottie Gilson, Dorothy Grey, Marcia Putnam, Robert Mansfield.

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**"MY HOME,  
SWEET HOME."**

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Upon receipt of 10 cents we will send the  
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A well formed young lady to learn the  
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A STAGE MANAGER who can properly  
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GEO. E. MITCHELL, Mgr. Address this  
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Will furnish Oxygen 10c. PER FOOT  
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Only ONE TANK for EACH LIGHT and oxygen man'd  
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Any of the above \$5. Five Cents Each, or the Five  
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BY DAVE MARION.

Composer of the popular "Ton Gave Me Your Love," will be a big  
and lasting success, and highly recommend it to every ballad  
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